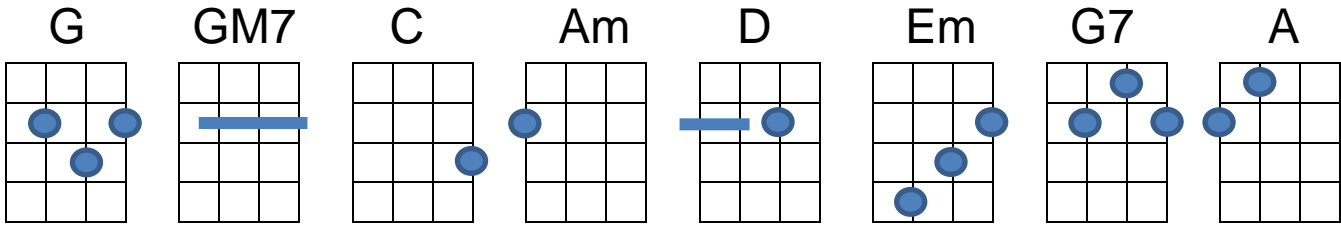


KUBAS (Kent Ukulele & Banjulele Appreciation Society)

Lying Eyes

Written by: Don Henley & Glenn Frey - 1975 :: Recorded by: The Eagles - 1974



Sing "B" :: Intro=Instrumental of first two lines.

(G) City girls just (GM7) seem to find out (C) early,
(Am) How to open doors with just a (D) smile,
A (G) rich old man and (GM7) she won't have to (C) worry,
She'll (Am) dress up all in (C) lace and go in (G) style.
Late at night a (GM7) big old house gets (C) lonely,
I (Am) guess every form of refuge has its (D) price,
(G) And it breaks her heart to (GM7) think her love is (C) only,
Given (Am) to a man with (C) hands as cold as (G) ice.
So she tells him she must (GM7) go out for the (C) evening,
To (Am) comfort an old friend who's feeling (D) down,
But (G) he knows where she's (GM7) going as she's (C) leaving,
She's (Am) headed for that (C) cheating (D) side of (G) town. **Stop!**

Chorus:

You can't (G) hide, (C) your lying (G) eyes, and your (Em) smile, (GM7) is a thin dis(Am)guise, (D)
I thought by (G) now, (G7) you'd real(C)ize, (A)
There (Am) ain't no way to (D) hide those lying (G) eyes.

On the (G) other side of (GM7) town a boy is (C) waiting,
With (Am) fiery eyes and dreams no one could (D) steal,
She (G) drives on through the (GM7) night antici(C)pating,
Cause he (Am) makes her feel the (C) way she used to (G) feel.
She rushes to his (GM7) arms they fall to(C)gether,
She (Am) whispers that it's only for a (D) while,
She (G) swears that soon she'll be (GM7) coming back for(C)ever,
She (Am) pulls away and (C) leaves him with a (G) smile. **Stop!**

Chorus

She gets (G) up and (GM7) pours herself a (C) strong one,
And (Am) stares out at the stars up in the (D) sky,
A(G)nother night it's (GM7) gonna be a (C) long one,
She (Am) draws the shade and (C) hangs her head to (G) cry.
She wonders how (GM7) it ever got this (C) crazy,
She (Am) thinks about a boy she knew in (D) school,
Did (G) she get tired (GM7) or did she just get (C) lazy,
She's (Am) so far gone she (C) feels just just like a (G) fool.
My oh my you (GM7) sure know how to ar(C)range things,
You (Am) set it up so well, so careful(D)ly,
Ain't it (G) funny how your (GM7) new life didn't (C) change things,
You're (Am) still the same old (C) girl you used to (G) be. **Stop!**

2 x Chorus to end